

JOE ROSSI ♦ MAKEUP DESIGN

FEATURE FILMS

Department Head/ Key

The Expecting - Dark Castle Entertainment - Department Head - 2020
NOS4A2 - AMC - Department Head - 2019
Across the Pacific-PBS American Masters-Department Head/Makeup & Hair Design - 2018
Buried Alive - PBS American Masters - Department Head/Makeup & Hair Design - 2017
The Purge: Election Year- Universal Pictures - Department Head - 2016
The Forger - Department Head/Makeup for John Travolta - 2015
Chasing Life - ABC/Lionsgate - Department Head 1st episode- 2014
Hatfields & McCoys - NBC - Department Head - 2014
The Makeover - ABC Hallmark - Department Head- 2013
The Abolitionists - PBS American Experience - Department Head/ Design - 2014
Mystery of Matter - Nova - Department Head/ Makeup and Hair Design - 2015
The Gilded Lily - ABC Television - Department Head- 2012
Body of Proof - ABC Television - Department Head/ Effects Makeup - 2011
Becoming Helen Keller - PBS American Masters - Department Head/ Design - 2011
Locked In - Lionsgate - Department Head - 2010
God in America - American Experience/ Frontline - Department Head - 2010
Bunker Hill - TNT - Department Head - 2010
Ghosts of Girlfriends Past - New Line - Makeup for Michael Douglas- 2009
Brotherhood – Showtime – Department Head – 3 Seasons 2005 - 2009
American Experience - We Shall Remain – Department Head – 2009
The War That Made America – Department Head – MA Unit – 2009
The Clique – Warner Brothers – Department Head – 2008
Underdog – Disney/Spyglass Entertainment – Department Head – 2007
Nova - Forgotten Genius – Department Head – 2007
Fever Pitch – 20th Century Fox- Key makeup – MA Unit – 2005
Little Black Book – Columbia Pictures – Department Head – MA Unit – 2004
Passionada – Sandyo Productions – Department Head – 2002
Osmosis Jones – Warner Brothers – Department Head – 2001
Thirteen Days – New Line Cinema – Key Makeup – RI Unit – 2000
Prozac Nation – Prozac Nation Productions – Key Makeup – MA Unit – 2001
State and Main – David Mamet/Fine Line Features – Key Makeup – 2000
Outside Providence – Eagle Beach/Miramax – Department Head – 1998

Second Makeup and Makeup Artist

Detroit - 20th Century Fox - Makeup Artist - 2017
Live by Night - Warner Bros. Pictures - Makeup Artist - 2016
Ghostbusters - Columbia Pictures - Makeup Artist - 2016
The Finest Hours - Disney - Makeup Artist - 2015
Black Mass - Charlestown Pictures - Makeup Artist - 2015
Irrational Man - Perdido Productions - Makeup Artist - 2015
The Equalizer - Columbia Pictures - Makeup Artist - 2014
Grown Ups 2 - Columbia Pictures - Makeup Artist - 2013
American Hustle - Columbia Pictures - Makeup Artist - 2013
Here Comes the Boom - Columbia Pictures - 2012
The Fighter - Principal Makeup Artist - 2010
Shutter Island – Paramount Pictures – Makeup Artist - 2009
The Invention of Lying – Truth Productions – Makeup Artist - 2009
Bride Wars – 20th Century Fox – Makeup Artist – 2009
The Great Debaters – The Weinstein Company – Makeup Artist – 2007

War of The Worlds – Paramount Pictures - Makeup Artist -NY Unit – 2005
The Last Shot – Touchstone Pictures – Makeup Artist – RI Unit – 2004
Mona Lisa Smile – Columbia Pictures – Makeup Artist – MA Unit – 2003
Stuck On You – 20th Century Fox – Makeup Artist – 2003
The Human Stain – Miramax – Makeup Artist – MA Unit – 2003
Moonlight Mile – Touchstone Pictures – Second Makeup – 2002
Shallow Hal – 20th Century Fox – Second Makeup – MA Unit – 2001
Session 9 – Yala Productions/USA Films – Second Makeup – 2000
Me, Myself and Irene – 20th Century Fox – Makeup Artist & Wig Making – 2000
Private Lies – Scout Productions – Makeup for Margaret Colin – 1999
Meet Joe Black – Universal Films – Second Makeup & Additional Makeup – 1998
Flashback: The Great Plague – HBO Productions – Second Makeup
Special Makeup Effects
Ghosts of Girlfriends Past - Special Makeup for Breckin Meyer - 2009
My Best Friend's Girl - Lionsgate - Special Makeup for Jason Biggs - 2008
The Legend of Lucy Keyes - Lifetime Original - Special Makeup Effects - 2006
Disappearances – Frontier Partners – Special Hair Pieces – 2006
Lift – Showtime – Special Makeup Effects – 2001
Code of Ethics – Special Makeup Effects – 1999
Mutant War – Special Makeup for Cameron Mitchell - 1988

NETWORK TELEVISION

Saturday Night Live – NBC
ZOOM – PBS – 7th Season Department Head – 2005
Lost Subs – K19 – NBC/National Geographic *The Century* – ABC
Our Hopes for Healthcare Reform – NBC – Hillary Rodham Clinton
Unsolved Mysteries – NBC/Cosgrove-Meurer *The O'Reilly Factor* – Bill O'Reilly – Fox
The Today Show – NBC *Meet the Press* NBC *Hardball* - Chris Matthews - CNBC
Dateline NBC *Inside Edition* – Deborah Norville *Access Hollywood* – Pat O'Brien
60 Minutes – CBS *Live* – Geraldo Rivera – CNBC *Face the Nation* – CBS
Good Morning America – ABC *PrimeTime Live* – ABC
1995 Skating Finals – Julie Moran and Peggy Fleming – ABC
Tour of World Figure Skating Champions – with Pat O'Brien – CBS

Others of Note

President William Clinton – News Satellite Feed – 1996
Vice-President Albert Gore – News Satellite Feed – 2000
Advice and Dissent – Makeup and Hair for Eli Wallach – 2002
This Week in the New England Journal of Medicine – Department Head – Lifetime
Crimestoppers 800 – Department Head – nationally syndicated program
Pink Floyd – MTV Travis Tritt Special – VH-1
Heritage: Civilization and the Jews – hosted by Abba Eban – PBS
The Kennedys of Massachusetts – ABC mini-series
Death Takes a Holiday – special makeup for Christopher Reeve
Cyrano de Bergerac – special makeup for Robert Foxworth
Timewatch – BBC – “Savagery and the American Indian”
America's Most Wanted – likeness makeup Fantasy with Peter Marshall – NBC
Flashback: The Great Plague – HBO Productions
Presidential Inaugural Concert Performances for President Ronald Reagan and Vice-President George Bush – The Kennedy Center, January 18, 1981
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